



**Matchmaking Seminar Romanian Participants
28th of November 2013, Bucharest**

Participant Name	Institution	Contact Information	Description of the project idea
Aftiniei Marius	Vrancea Artist Union Branch	uapvrancea@uapvrancea.com	UAP Vrancea foundation wants a long term partnership to promote Norwegian and Romanian professional artists by: - doing art workshops/camps and exhibitions in both countries - creating an art album: "The human body in Romanian and Norwegian art" (trilingual English - Norwegian - Romanian) - creating an official website for its projects to promote and develop the international relations and to aid future collaborations between the professional artists - creating a multimedia rich presentation of its participating artists and their work and promote it in all types of media available including online.
Amza Miruna	Activiti pentru Viitor	miruna.amza@gmail.com	We endeavor at building awareness on the position and impact of science within a cultural and economical context by developing projects of public engagement with science and reveal the connexions between art and science as essential tools for inquiry and ways of knowing. It would be in our interest to exchange good practices in stakeholder engagement on scientific culture and present to the Romanian public a first hands-on exhibit that will challenge and inspire.
Andreea Muntean/Bena Ion	ROM&GAL cultural Association	a.romgal@yahoo.com	Purpose: Keeping the specific cultural traditions of the Roma community in Romania; - Organize a specific ethnic festival fanfare that promote diversity culture both in Romania and potential partner country; - Attracting young Roma and non-Roma to cultural activities; - Promoting a climate of cooperation between majority and minority communities; - Organization of workshops on "Diversity through music and dance"
Andreescu Magdalena	Peasant National Museum	info@muzeultaranuluiroman.ro	Traditional Ecological Knowledge as a link between cultural and ecological sustainability. The peasants in the mountain regions in Romania still know and use the same knowledge as their ancestors, and, as a result of their land use is the rich biodiversity of the meadows and pastures. The project proposes several activities, such as an interdisciplinary research on the traditional ecological knowledge and the biodiversity of the meadows in the regions of Maramures, center

			Transylvania and Apuseni Mountains, a research that would focus also on the products of the traditional land use the organization of a public conference and exhibition disseminating the results of the joint research; writing scientific articles for a larger dissemination of the results.
Andrei Dana	Salonul de proiecte	salonuldeproiecte@gmail.com	Salonul de proiecte's main focus is the encouragement of young artists by putting together an exhibition program which fosters an inter-generational dialogue. We want to extend our curatorial project by featuring artists from other countries, while at the same time continue our work and support the Romanian arts scene. It is also of great interest to us the possibility of organizing artist-talks and lecture.
Arhire Constantin Daniel	La Drum Association	ladrum@yahoo.com	The project had in plan and intends to documentate in the specialized literature and in the land also the similarities, the resemblances and the different features between the Romanian and Norwegian ornamentals, especially concerning the traditional churches architectural aspects in the two countries. The wooden churches (stavkirke in Norway) are a main point of interest, the 28 well known, existing in Norway are first to be examined as well as at least 120 (from the some 1.400 existing) in Romania. Well also examine the traditional wooden buildings existing in museums (Norway and Romania) or IN SITU (in Romania). The project will be finalized by a large dimensions photo album bi-lingual and a bi-lingual web page also.
Barata Andrada-Luisa	Mangalia, oras European" Association	lucian.nichita@gmail.com	Inspired by the practices of multiculturalism in Dobrogea, our project is designed as a one month open space exhibition, in a park in Mangalia. This exhibition will gather the works of different regional artists who will try to define in their work the image of multiculturalism in Dobrogea and host a visual futuristic exposition which will translate heritage, habit and practice with the means of modern technical art.
Berbece Liviu	Art, Tradition and Cultural Tourism Association	berbece_liviu@yahoo.com	facilitating the public knowledge of a valuable segment of the national historic and cultural heritage. Facilitate its touristic promotion. The project intends to develop the tools for the promotion of the main resources of the material and immaterial heritage (historic monuments and events, natural monuments) through different cultural events and promotion of a durable tourism Enabling public knowledge of a valuable segment of the national cultural heritage Making aware the decision makers responsible for urban development, restoration and protection of historic monuments, culture promotion and sustainable tourism development Generating the teaching material for students at history and theology faculties of Valahia University from Targoviste or from other universities
Bogdan Raluca		bogdan.e.raluca@gmail.com	Project 1: Alice in Wonderhand - an inquiry over art - photography, object, installation, video, book Artists: Ion Barbu, Mihai Barbu, Petra Marian Project 2: Debate across culture - public debates using the academic debate format and mentorships matching vectors from the partners countries from areas such as business - journalism - art - public institutions - Ngos- public
Bostenaru Dan Maria	IAIM	maria.bostenaru@iaim.ro	Urban traces of buildings of the early 20th century of minorities in Romania We will focus on the digital representation of urban cultural traces building a database for architects/cities. The focus will be on architects of the Hungarian and German minority in Romania from the early 20 th century, for example József Vágo or Károly Kós, making thus a contribution to Art Nouveau network. To explore urban development the placement of the landmarks on a historic map will be considered in a game. Comparisons will be built via historic network analysis.

Calin Dan	Association for Urban Transition	celiaghyka@gmail.com	<p>1. Exposing architecture. The House of the People The project challenges the difficulties of publicly exhibiting problematic and large-scale architecture: the question of scale, the social dimension and the process of its making.</p> <p>2. Talking back to history / History backwards</p> <p>Artistic multimedia installation resulting from participatory workshops involving international artists and local not-artists. The project would explore the physical characteristics and the historical background of the House of the People, focusing on its role and place in the everyday life and the collective consciousness of Romanians.</p>
Chifane Cristina	Braila Municipality	cristinachifane@yahoo.com	<p>A Modern Hologram Restoring History to Life- a cosmopolite harbor to the Danube, Brăila was documentarily attested in 1368 and carries both the history of the old Turkish raya, Ibrail, a true citadel with an underground system of secret tunnels and of the destructive Russo-Turkish war. A hologram displaying these moments of historical turmoil and significance and virtually reconstructing the old citadel wall will protect the city's identity and will contribute to raising public awareness towards the city's cultural and historical inheritance.</p> <p>A Virtual Tour of a Multiethnic City - in the spirit of promoting cultural and historical inheritance, this project aims at providing a virtual tour of the multiethnic and multicultural city of Brăila whose architectural design bears the reminiscences of the various minorities who used to live or are still living here. The tour will include both representative and diverse architectural masterpieces of the city with the purpose of attracting locals and tourists as well.</p>
Chiper Sorina	Ioan Cuza Iasi University	contact@uaic.ro	<p>The project that we aim to run seeks to develop cultural entrepreneurship among ethnic minority communities (including Roma communities) from the city of Iasi and its surroundings, in the context of Iasi's bidding for the title of European Capital of Culture 2020. It will unfold along several directions: research; development of cultural entrepreneurship among ethnic communities in Iași; and fair of cultural offers.</p>
Chircu Doinita Mariana	Portile de Fier (Iron Gates) Regional Museum	doinita_chircu@yahoo.com	<p>Cultural treasures of minority for Europe - promote the cultural treasures of minorities in the European space through a dialogue of ethnic symbols</p> <p>Education of minorities through storytelling- through achievement a school by education pro-storytelling by creating and putting in scene the stories of ethnic minorities from Mehedinți County</p> <p>Iron Gates area between tradition and modernity- researching, implementing, monitoring and valorization intercultural in the Iron Gates area</p> <p>Geometric decoration in the mirrors of time</p> <p>The Iron Gates Region Museum reinvents for you</p> <p>Danubius - Archaeo -Tour</p>
Chivulescu Gina	Buzau Theater	teatrulgeorgeciprian@yahoo.fr	<p>If you cannot ... we want you! - In lack of programs, abandoned children suffer because they don't have any moral or financial support. With our presence around them we will try to regive them the hope of a better world, more free, more certain. At the same time we are trying to put a smile on the faces of the old persons who are spending their last decades of their lives in an old house.</p>
Corpaci-Teodorescu Ionut	Bucharest National Theatre	secretariat.tnb@gmail.com	<p>The National is operating as a permanent company, including approximately 30 plays in its repertoire. The season starts mid-September and ends in July.</p> <p>Having been founded over 150 years ago, the National Theatre is one of the most prestigious cultural institutions in Romania. The policy of the theatre is to stage</p>

			<p>outstanding plays of the national and international repertoire as well as to encourage new voices in Romanian he National has formed many generations of actors, capable of brilliantly performing comedy as well as drama.</p> <p>The theatre is often hosting touring productions from other companies, as well as shows invited to the National Theatre Festival which takes place every year in November. The theatre also collaborates with various other art institutions and has toured all over the world.</p>
Craciun Andrei	CULTECO Cultural and ecological association	contact@culteco.ro	<p>We intend to create a "Design Space" – an exhibition area and related activities hub, focused on promoting design as a distinctive domain and an important way of improving life by better satisfying our different material and spiritual needs. A place able to educate, guide, inspire, stimulate dialogue and raise awareness of cultural diversity by providing the right examples of quality design from European cultural space. Opening events: an exhibition, seminars and workshops on Scandinavian design, as a well defined design movement with a very strong contemporary presence and excellent examples of form, function, materials and approach.</p>
Criticos Mihaela	Arhitecture Bucharest University	mac@uauim.ro	<p>We want to promote the cultural dialogue in the Study Center for vernacular architecture from Dealul Frumos; modern arrangement of Dealul Fumos Center; professional applicated trainings on conservation and heritage theme and traditional crafts</p>
Diamandi Saviana	Cultural association Art a la carte	dynamicartmanagement@gmail.com	<p>1."Les Soirees Lipatti"- to promote Romanian valuable musicians in the donor countries during festivals. To organize a few concerts during festivals of classical music in the donor countries, to present piano musicians from Romania and abroad 2. Another face of roma culture- increase the tolerance towards minorities, integration and presentation of positive part of the roma minority. We would like to have a ethno jazz session and world jazz during jazz festivals from Norway, Iceland and Liechtenstein to promote jazz interpreters of roma minority</p>
Doboş Geanina Jinaru-	National Theater M Eminescu	tntm.office@tntimisoara.com	<p>Co-productions - We are interested in encouraging artist mobility through theatrical co-productions. Our experience so far has rendered wonderful results as to the encounter of different cultures, different work styles and different ways to approaching theatre. Our aim is to discover new cultural areas whether through great drama texts, classic or contemporary, or new forms of artistic expression developed within the working process with artists from partner institutions. The European Festival of Performing Arts Timișoara – New Romanian Drama Festival is one of the most prominent theatre festivals in Romania, that manages to successfully mix the traditional showcasing of the best of new Romanian drama and theatre with an emerging European festival dedicated to exploring new forms of theatrical expression. We are interested in hosting and promoting representative and groundbreaking theatre productions from the donor countries.</p> <p>Performance exchanges – We are interested in exchanging theatre productions with partner institutions, as a great means for artists to get in touch with new audiences, to learn to adjust to other horizons of expectations and to tie professional bonds for the future.</p>
Dohotariu Monica	Mures Traditional Culture Center and Artistic Education	scartetgms@yahoo.com	<p>Promoting intercultural dialogue, through the realization of a creative arts camps (painting, graphics, photography) with the common participation of some students and teachers from the Schools of fine arts, as well as the artists invited from the two countries which will take place in Romania, Sighisoara (UNESCO heritage city), followed by an exhibition, which will be itinerated in Romania and in the partner country.</p>

Dragoi Anca	Astra Film Foundation	anca.dragoi17@gmail.com	<p>Documentary and cultural diversity in Transylvania</p> <p>The project intends to enhance awareness and celebrate cultural diversity by organizing a summer anthropological film festival in a newly created, eco friendly, nonconventional cultural hub located high in the mountains (Jina village), in rural area of Southern Transylvania. Creative industries would be thus the mean of making well documented cultural heritage accessible to large audiences while of fering to disadvantaged, isolated local groups the benefits of connecting and sharing local traditional values.</p> <p>2. 300 faces of Romania VOD platform for Romanian documentary films</p> <p>The aim of this project is to facilitate the access to the variety and cultural diversity of Romania through creation of the first VOD, Video on Demand online platform for streaming the production of more the 300 documentary films produced in the last 20 years in Romania. Astra Film manages a documentary film archive containing 5000 titles produced all over the world in the last 20 years. As part of this archive there is the only and most extensive collection of the Romanian documentary.</p>
Gavrilutiu Elena	The association Ardealul Cultural Center	culturadinardeal@yahoo.ro	<p>The idea of this project was the result of extensive research conducted among multiethnic communities in Transylvania, folk art and crafts on.</p> <p>In this regard we use the most effective ways - from reconstruction to presenting workshops for learning crafts tutorial concerned. It will oragniza both in Romania and in the partner countries, learning crafts workshops will be organized exhibitions of folk art, folk art collections, traveling fairs of artisans. Along with these artistic performances will be organized as exchanges of experience between artists from the partner. Target groups will be made up of young people (pupils and students) in the partner that will act as disciples.</p>
Gavrilutiu Hadrian	Video Art Studio	studioulvideoart@yahoo.com	<p>The Naives -The project proposes to delve into Romanian naive art, looking into the individuality of the artists. The film wishes to capture the both fabulous, the charm and the freshness of reality filtered through the artist's sensibility, as well as the individual technique.</p> <p>The Documentary - The Transylvanian Saxon Fortifications - the film introduces us to an architectural paradigm specific to Transylvanian culture, an mix of influences and tendencies: the Saxon fortifications built by the rural communities.</p>
Gheorghe Mihai	Ghi Romano Cultural Association	gheorghe_mihaimihai@yahoo.com	<p>We plan to organize an international festival of rromani arts and culture in Romania, also with partner artists invited from Norway. The festival will include: concerts, theatre performances, exhibitions, traditional food presentations and demonstrations and a traditional crafts fair. Its aim is to strengthen the intercultural dialogue between Rroma and non-Rroma cultures, to combat stereotypes about Rroma and to promote the Rromani culture in Romania and abroad.</p>
Grigore Delia	Rroma Center "Amare Rromentza"	rromano@amarerromentza.org	<p>Between us, children - aims to create and produce a cartoon about the main issues of today's Rroma identity spoken in Rromani and Romanian language, with subtitles in Romanian / Rromani and English.</p> <p>Research, book, documentary and exhibition Ame sam Rroma / We are Rroma - Rroma Contemporary Cultural History in Romania</p> <p>Educational pack focused on Rroma culture and history</p> <p>Short movie or documentary drama focused on Rroma past and contemporary history</p>
Haiducu Irina	Branesti City Hall	hyirina@yahoo.com	<p>We would like to develop, on Branesti village territory, an annual festival which is meant to revitalize and assure the continuity, for the next generations to come, of an old, cultural tradition, in the south of Romania, a tradition with Bulgarian influences. "Cuckoos' Day" is celebrated every year, at the beginning of the Easter Fast and, by having people costumed in traditional costumes representing cuckoos, dancing and singing, it is celebrated the end of the winter period and the beginning of a new prosper year, full of hopes and wishes of good accomplishments.</p>

Harsian Cosmin	Timisoara University	cosminharsian@yahoo.com	<p>The University has responded to changes in national educational policy, to demographic shifts, to a radically different economy and marketplace requirements, to emerging local and regional needs, and to new technologies.</p> <p>All of these changes have led, in turn, to new expectations on the part of students, staff, and administrators. The University equips individuals with skills needed for effective contribution to society. This work is currently done through eleven faculties that provide a wide range of undergraduate and graduate programs. The university is a very creative, energetic, active, and innovative University. All staff members, both teaching and research, are very enthusiastic and determined to experiment with all the new opportunities and modalities offered.</p>
Hurley Peter	Intercultural traditions association	peterhurley68@gmail.com	<p>There are many and great needs for promoting and encouraging Romania's living rural civilization. If we had to pick just one project it would probably be the continuing development of the intercultural festival of peasant traditions in Maramures County, wherein we are attracting traditional musicians to experience and absorb the authentic rural life as a source for their creative inspiration.</p>
Ianza Cristian Sergiu	Ianza Art Inter-cultural Foundation	cristian_ianza@yahoo.com	<p>Ianza-Art Inter-Cultural Foundation has a few main purposes – to carry on cultural and artistic events (artistic camps, conferences, exhibits) mainly in visual arts, to promote and develop a higher cultural level through the tridimensional art works exposed in the public area of Petrosani and Jiu Valley as well as to create a centre of culture and a permanent exhibition space. We want to find partners in other countries for a cultural exchange, to interfere with other cultures, traditions and artistic ideas.</p>
Ionita Catalina	The Faculty of Urban Planning of U.A.U.I.M. Bucharest	fup.uauim@yahoo.com	<p>Our project, based on a partnership between The Faculty of Urban Planning of the University of Architecture si Urbanism „Ion Mincu”, and Bergen School of Architecture, Norway, with the support of the Brăila Municipality, aims to develop a series of lectures and workshops on the theme urban vulnerability and social equity, with a focus on Shrinking Cities and Periphery Studies. We intend to use Brăila, a Romanian shrinking city, founded in the 14th century as a port along the Danube river, as a _laboratory _to explore and develop alternative and critical positions towards urban renewal, first at the larger.</p>
Irimescu Yvonne	HiFilmProductions	yvonne@nextproject.ro	<p>Aferim!(Well Done!) is the new feature project of multi-awarded Romanian film director Radu Jude. The film is at the same time an ambitious cinematic piece (a complex period film set in the 19th century Romania) and a profound reflection upon current mentalities and their origin, especially the ones concerning the Roma minorities.</p>
Kovacs Janos	Biborka Association	kj.choreo@gmail.com	<p>"The Hatchet" (Baltagul), novel written by Mihail Sadoveanu is one of the greatest Romanian literary works. Our idea is to turn it to a dance theater performance. Inspired from an ancient ballad, is the synthesis of existence, the eternal value of specific national, open to the universal value. The subject of the novel, return of the moral values of ancient civilization, praise of justice recovery, revenge of a crime but also the scattered family are actual themes. Including folklore elements, spiced with European contemporaneous mentality, the result will be an original artistic creation providing cultural diversity. Finally, presenting this performance in Romania and abroad is also a main target of our project.</p>
Lupu Doina	UNITER	doina@uniter.ro	<p>The project aims bringing in the 21st century and worldwide the value of Romanian traditional song of Maria Tanase – famous Romanian singer – reinterpreted by a Troup of very young actors. We have a theatre-concert, remixing old Romanian songs in an extraordinary attractive manner, combining gestural theatre, video projections, light design and, of course, music, ready to be toured all over the world. The project also aims recovering real cultural Romanian values and outlines the place of Romanian contemporary arts specificity as contributor to the European Culture.2. Looking for partners for the National Theatre Festival, 2014, in order to invite a theatre</p>

			company with a performance in the Guests from Abroad section.3. Educational workshop for children aiming to increase tolerance towards the different one by understanding the beautiful paradox: We are all alike and each of us is different!
Marin Marian	Geography Faculty, Bucharest University	marin_marian@yahoo.com	The overall objective of the project is to provide a future long-term partnership for better understanding of the dynamics of cultural landscape change (both rural and urban) and the importance of cultural diversity in Europe, in particular the interaction between different driving cultural forces operating at different spatial and temporal scales, inter-cultural interactions and to identify hot spots of land use and landscape transitions.
Marinache Oana	Art History Association	asociatiaistoriaartei@gmail.com	We propose an educational project ARHIBUC focused on art and architectural history of Bucharest and targeted towards children and pupils. It addresses a number of specific issues: development of the city, main areas (center, boulevards, monuments), stylistic development and decorative symbols, main personalities that contributed to our city, important places and monuments, cultural diversity (Armenian, Jewish, Greek, German, French, Swiss heritage and areas).
Marius Bogdan Tudor	O2G Association	mini_meenoo@yahoo.com	The O2G Association is looking for partnerships with associations, foundations and institutions interested in developing political art projects focused on a critical reflection of social themes and representations. The project which O2G wishes to implement is The Political Theatre Platform , viewed as a critical space of debating issues of great interest for our contemporary society through performative means. The Platform aims at structuring an artistic discourse with a political direction, giving a voice to vulnerable communities and marginal environments.
Matei Monica	Nottara Theater	director@nottara.ro	Someone like me - itinerant performances that it will take place at the theatre, but for specially selected segments of public We, the Romanians, for us, Europe - proposes through this project to promote the Romanian culture abroad by periodic tours.
Moldovan Nicolaie	Alba Iulia Municipality	programe@apulum.ro	Fire Symphony Festival - promote Romania through music and fireworks
Murgoci Mihaela	Translucid Association	mihaela.murgoci@gmail.com	The project we intend to implement will focus on introducing creativity as an essential ability in the Romanian educational system. Creativity, divergent thinking are terms that now have no correspondent in the planning of Romanian educational system and curricula. We will insist also on tools and methods used to enhance and encourage creativity for children.
Nelega Alina	Art University, Targu Mures	alinanelega@yahoo.com	Selection of playwrights and Romanian and Norwegian performances, translation and publishing of the playwrights. Stage performances of the selected pieces in Norway and Romania and workshops sustained by the playwrights during the university programmes.
Niculescu Ana	Carturesti Foundation	valisalageanu@carturesti.ro	We wish to create a communication platform able to mediate between the Romanian creative minds (artists, designers, craftsmen etc.) and the audience through better access on the cultural market. This implies building a network of relations between the creator, the maker, the manager, the retailer and the marketer. Afterwards we wish to put together abroad a Romanian Design itinerant exhibition to access the a fore mentioned cultural market.

Pascu Cristina	Medgidia Municipality	primaria_medgidia@yahoo.com	Through the project "Discover the Culture in Your benefit" seeks to organize competitive courses in arts education for Medgidia students from neighboring villages and for children with disabilities. By the project implementing it aims to Provide the necessary' conditions for discovering qualities and internal desires of children. Children and parents, which are already in a social environment of culture and art will have another opening for artistic disciplines. Society as a whole will be able to value the creativity products, and also to stimulate and create learning events like a cultural spread act.
Petrescu Traian	GIAT Association	traian_petrescu@yahoo.com	The IBSEN - IONESCO / I2 / International Festival of the Performing Arts aims to become a complex cultural event which promotes theatre and other forms of performing arts, with major implications in the local community. The festival's goal is to become a space for debates about the cultural phenomena and about the actual cultural policies, to promote solutions and patterns for creation and collaboration at an international level.
Pop Raluca	CubicMetre - resources for culture	contact@m3culture.ro	CubicMetre has been working during the last 2 years in projects that address themes such as cultural governance and advocacy for public culture at local and national level; culture in education and public schemes to nurture the collaboration between schools and cultural organizations/artists; management consultancy and funding support for independent, living culture. We are keen to develop even further these themes. We would like to address this theme differently in a different project with the Diversity Fund, meaning we would like to work directly at local level supporting living culture organizations to take audience development at the core of their mission and activities and, in partnership with large public cultural organizations and schools, create the kind of creative partnerships that the next generation of cultural participants and creators need in order to fully make use of their development potential.
Popescu Camelia	The Centre for Professional Training in Culture	camelia.popescu@c PPC.ro	art and culture education in the rural communities and small towns and the promotion of minority culture through the rural cultural spaces
Popescu Radu	Teatrul Ro Association	radu.popescu@teatrul.ro	Show project "Corrosive Stories" after Ion Creanga using puppets, shadow theater with an itinerant show in the partner country; multi-annual bilateral promotion of contemporary drama Romania- Norway; foreign personalities at "Bucharest Funge" 2014-2015
Poterășoiu Cristina	The Center for Artistic Mobility and Transculturality - BONART	cristina@bonart-cultural.ro	<ol style="list-style-type: none"> 1. <i>Rediscovering and restoring Nature through literature – the landscape of Nature inside us, surrounding us</i> (poetry, prose, fiction and nonfiction etc.), which might be an on-going project. Painting, sculpture, photo-video, music - in direct relation with the Theme might also be considered. 2. <i>The music of Nature</i> maintain the authentic Romanian traditional music and dance, to establish a sustainable connection with the Norwegian traditional music and dance community. 3. <i>Geto-Dacians and Vikings - together beyond time and space</i>: old time cultural and spiritual traditions brought to life: night and day cycle, passing ceremonials (birth, marriage, death), ways of life, religious beliefs etc. a trans-disciplinary and transcultural project.
Radu Nechifor	Become Youth Association	radu.nechifor@gmail.com	The purpose of the project Simply The Best - The Panflute Story is to promote talented young artists, singing on the same stage with well-known artists from Romania. After the success that the concert had in 2013 in Sibiu, the young panflute player Radu Nechifor wants to develop the concert into a national tour and focus on the cultural patrimony of every city where the concert will take place. The diversity of the concert and the originality of it are in the fact that on the same stage, Radu Nechifor will play with his panflute four musical styles: folklore, classic music, pop-rock and jazz.

Rogozea Antigona Silvia	Bistrita Concert Society	contact@societateadeconcerte.org	The Foundation is interested in: promoting exchanges between visual artists, photographers, art galleries, promoting young professional musicians, promote artistic creation in their contemporary context and sharing experience in the management of cultural events
Roua Flaviu	Roua Flaviu	roua_flaviu@yahoo.com	Aesthetic revitalization of historic areas/ disadvantaged neighborhoods by creating murals with a visual value emphasized by the important architectural elements of the site and the region: the small scaled project wants to bring to the forefront the facades of buildings with no aesthetic appeal and transforming them into artistic / cultural attraction, thus inspiring both the citizens and the residents of the towns, improving psychological public opinion opposite these ethnically diverse areas.
Rus Gabriela	Babes Bolyai University, Center for Interdisciplinary Studies Henri Jacquier	corina.moldovan@lett.ubbcluj.ro	Our project intends to study the representations of the roma in the Romanian painting from a multiple perspective which imply the study of stereotypes but also the original views, from exotics to marginality. Our aim is to study the way in which the perception of the roma people was constructed and also to present these values of diversity to the public, to create a space of debate over the role of culture in understanding our nation, to help roma artists to find their roots and better integrate in the community.
Sabados Lucian	Braila Theater	lucian_sabados@yahoo.com	The idea of our project is an experience exchange between our theater and a Norwegian theater by 2 productions of the same title, Beautiful by Jon Fosse, with a Norwegian stage director in the Romanian theater and the stage director, Radu Afrim, in the Norwegian theater. By this we propose a strong lead of cultural diversity and communication with a not-so-well known cultural space in Romania.
Serban Alina	Pepluspatru Association	alina.serban@pplus4.ro	Vision of a Nation" represents in the format of an exhibition and publication an exploration of the particular narratives and engagement of societies/communities in Norway and Romania with issues of national representation and rewriting of history. Reflecting upon the specificity of each regional and historical context, and mapping the various forms of national (re)construction, the project will be focusing on new productions in the field of visual arts and publishing. The invited artists from Romania and Norway will provide through their work an analytical framework to investigate and critically re-evaluate themes and discourses appeared in public realm during recent years.
Serbanescu Gina	National Dance Centre Bucharest	gina.serbanescu26@gmail.com	The project aims at strengthening the values of Romanian dance context in Romania and at outlining the place of Romanian contemporary dance specificity as contributor to the European cultural diversity, in order to increase its function as a cultural incentive integrated within the international cultural circuit.
Socaciu Razvan	Gura ocnitei Municipality	primariaguraocnitei@gmail.com	Our project is based on three methods by which we want to promote the traditions and customs of the roma minority. 1 We want to realize a short film, which we want to bring to light important moments in the history of the Roma minority, 2. We identify young roma with literary / poetic skills, with which we will print a volume of poetry; 3.We will identify young roma people who will make a play, which will be highlighted habits, mitral traditions.
Stancescu Ana Maria	Academica	academy@training-academy.ro	

Tirca Miruna	Komunitas Association	educatie.urbana@gmail.com	Komunitas Association has completed an innovative cultural project: realizing the first tridimensional big mural painting from Romania, on the walls of a school yard from Bucharest. We want to extend this kind of project in other educational institutions, using various painting techniques (not only 3D) and also participative design (such as creating wood furniture and various decorations), with the aim to improve schools environments and to involve children in creative and participatory activities.
Vaida Alin	Photo Romania Association	meda@photoromaniafestival.ro	Manifest for Romania is a project aimed at promoting Romania through art, places and spirit. We use photography and music as a mean of intercultural communication. We aim to present a different side of Romania, one least know, both at national and international level. While the music present and explain what Romanian culture means, the photography offer a visual experience for the participants.
Valean Andreea	DramAcum Contemporary Theater Project	avalean@hotmail.com	The Caravan of Dreams Project aims to partner European, Roma and Romanian arts professionals with Roma communities in the development of a unique interactive touring theater production based on a traditional Gypsy folk tale about a young boy who pursues his dreams and achieves them.
Vistras Ivona Maria	ARTresearch Association	ivona.vistras@gmail.com	<i>Cultural consumption and the (re)construction of young theatre and film audiences</i> Creating a regional platform based on partnerships between our association, Babes-Bolyai University (Faculty of theatre and television, Faculty of Sociology and Social Assistance) and performing arts public and independent institutions in order to make and implement real and proactive medium and long term strategies regarding the reconstruction and loyalty building of young Romanian audience, strategies based on mutual knowledge and dedicated productions.